

JAZZ AND SOCIAL JUSTICE

An online class with Doug Goodkin



How did Louis Armstrong help de-segregate schools? What happened to Ella Fitzgerald when she flew to Australia? How did Charles Mingus, John Coltrane and Nina Simone react to racial unrest in the South? What did Miles Davis say to Nancy Reagan at a White House dinner? These are some of the stories that all American school children—and their parents and teachers— need to know and some of the genius jazz musicians they all need to meet.

Drawing from Doug's new upcoming book written for upper elementary, middle school and beyond, this online class will tell key stories from some 20 jazz musicians that reveal systemic racism and offer diverse models of how to combat it. Come learn how these artists reacted to social injustice both personally and musically and be inspired by their example to consider your own contribution to hope, healing and happiness.

WHEN: Monday evenings, Sept. 20 – Oct. 25 (6 classes)/ 6:30 -8:00 pm PST

WHO: Music teachers, classroom teachers, history teachers, parents, Middle School kids

COST: \$150 for the whole series/ Option to choose select classes at \$30 per class

REGISTRATION: Click [here](#) to register

All classes will be recorded, so those in challenging time zones can still sign up and view each class at their leisure.