

***FLEXIBLE MIND, OPEN HEART, EXPRESSIVE BODY***  
***The Deeper Purpose of Orff Schulwerk***  
**40<sup>th</sup> Anniversary Workshop Series with Doug Goodkin—1976-2016**

As a composer, Carl Orff was dedicated to passing on the craft of musicianship to young people. In the process of developing the Schulwerk, he came to realize a deeper purpose of educating the whole child, to nurture a fully functioning human being capable of elevated thought and deep feeling. Celebrating 40 years of offering weekend workshops at The San Francisco School, Doug will share the various ways he has put feet on Orff's vision. In these workshops, we'll begin with the music and dance and look at how the Orff approach helps create a flexible mind, an open heart and an expressive body. Participants will not only come away with great material for kids of all ages, but many ideas as to how to teach and develop the music through the Orff approach.

**Saturday, September 10, 2016— 9:30-4:30**

***GETTING STARTED: Think, Feel, Do***

We'll begin the workshop series with material that sets the tone for the year—songs, games, dances and instrumental pieces that challenge the body, awaken feelings and stimulate the mind. Participants can expect to come away with material usable for preschool through Middle School and models of how to artfully present and develop it. Come start your school year in company with your colleagues and a jumpstart to your enthusiasm.

**Saturday, January 7, 2017—9:30-4:30**

***THE STORIES BEHIND THE NOTES: Choosing and Revealing Material***

All music comes from a particular time, place, function and need. The notes alone tell a certain kind of story, but it is also important to look at the stories behind the songs. This brings the venture to a higher level of thought and interest. From the personal stories to the histories often not told, we will look at how to choose material to tell the stories we need and how to amplify the experience of the music.

**Saturday, March 4, 2017—9:30-4:30**

***BODY AND SOUL: Jazz as the Meeting Point of Mind, Body and Soul***

To play jazz requires a high level of theoretical understanding, a soulful expressive heart and a foot-tappin' hip-twitchin' body. Using jazz material, we'll look at how a thorough music education connects all three as we play through the changes, learn how to arrange, improvise within and understand simple jazz forms playable by kids of all ages.

**Location: The San Francisco School, 300 Gaven St., SF, CA 94134**

**ABOUT THE INSTRUCTOR:** Doug Goodkin refuses to retire, starting his 42<sup>nd</sup> year of teaching music to three to fourteen year olds at The San Francisco School, training teachers worldwide, writing books and blogs and performing jazz for all ages. Celebrating 40 years of offering these independent workshops, a lifetime dedicated to music education as a healing art, a community builder and a tool for social justice, he persists in training the next generation of teachers to carry on this work.

Contact Doug at 415- 564- 1597; [Goodkindg@aol.com](mailto:Goodkindg@aol.com); [www.douggoodkin.com](http://www.douggoodkin.com)

Name \_\_\_\_\_ Mail with the (\$105/\$190/ \$270/) fee to:  
Doug Goodkin  
Address \_\_\_\_\_ 1232 2nd Ave.  
S.F., CA 94122  
Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Check the workshop selected. (\$105 for 1, \$190 for 2, \$270 for 3)

\_\_\_ September

\_\_\_ January

\_\_\_ March