

**SIMPLE TRUTHS OF MUSIC EDUCATION**  
***The Effective Practice of Orff Schulwerk***  
**Workshop Series with Doug Goodkin— 2017-18**

In today's jargon-filled Method-Du-Jour atmosphere, teachers need to return to simple language, common sense and commitment to the tried-and-true. Celebrating 70 years as an active practice, the Orff approach has proven to be an effective path for both musical and humanitarian development. This series will highlight some of the core principles that make Orff Schulwerk, rightly done and understood, such a joyful experience for children of all ages. In these workshops, we'll experience through music and dance how this practice helps create a flexible mind, an open heart and an expressive body. Participants will not only come away with great material for kids of all ages, but many ideas as to how to teach and develop the music through the Orff approach.

**Saturday, September 2, 2017— 9:30-4:30**

***PLAY YOUR WAY TO UNDERSTANDING: Children's Games***

Children's games satisfy the child's need for movement, chant, social connection, rules and fun. Rather than imposing our adult ideas of learning, we begin from the child's point of view. With this as a foundation, we further develop the possibilities to develop musical skills and understanding through this child-friendly approach. Participants can expect to come away with material usable for preschool through Middle School and models of how to artfully present and develop it. Come start your school year in company with your colleagues and a jumpstart to your enthusiasm.

**Saturday, January 6, 2018—9:30-4:30**

***TEACH ALL THE PARTS TO EVERYONE: The Orff Ensemble***

The Orff instruments offer a unique opportunity for children to experience all the different parts and functions of a musical ensemble—melody, texture, harmony, bass, rhythm—and thus, hear and experience each piece from multiple points of view. Typically children change parts from piece to piece and in this way, develop a rounder and fuller musicality. This workshop will demonstrate the details of how and why this works using speech pieces, choral pieces, percussion instruments, Orff instruments and more.

**Saturday, March 24, 2018—9:30-4:30**

***PLAY WHAT YOU SING; SING WHAT YOU PLAY: Developing the Musical Ear***

Classically-trained musicians often lament that they can't improvise or play by ear, but it's never too late to learn how. This workshop demonstrates how to develop this trainable skill as we "find" melodies we can sing on instruments, create variations and free ourselves from the written page. Come learn how to play by ear and improvise, with particular emphasis on a child-friendly jazz repertoire.

**Location: The San Francisco School, 300 Gaven St., SF, CA 94134**

**ABOUT THE INSTRUCTOR:** Doug Goodkin refuses to retire, starting his 43rd year of teaching music to three to fourteen year olds at The San Francisco School, training teachers worldwide, writing books and blogs and performing jazz for all ages. Celebrating a lifetime dedicated to music education as a healing art, a community builder and a tool for social justice, he persists in training the next generation of teachers to carry this work forward.

Contact Doug at 415- 564- 1597; [Goodkindg@aol.com](mailto:Goodkindg@aol.com); [www.douggoodkin.com](http://www.douggoodkin.com)

Name \_\_\_\_\_ Mail with the (\$105/\$190/ \$270/) fee to:  
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Check the workshop selected. (\$105 for 1, \$190 for 2, \$270 for 3)

\_\_\_ September

\_\_\_ January

\_\_\_ March